# **OLD VIRGINIA MINES** GAVE UP MUCH GOLD

Industry Profitable in Old Dominion Before the War.

A NEW METHOD TO BE USED

Mr. Kirtly Introduces a Process of Treating Refractory Particles of Ore Which Cannot Be Stamped.

No fields on the face of the globe today are more abundantly laden with the precious metals than the soil of Old Dominion. Here prier to the Civil War flourish like the green-bay tree mining operations such as have never since then been carried on within the nfines of the Mother State.

anere must be some reason for the sessation of mining operations in a soil as productive of the precious metals as that of Virginia. It is a well known fact that until the discovery of gold in California, Virginia and North Carolina supplied the United States mint with the hulls of soil. the bulk of gold. That the mining of gold was remunerative is abundantly proven by the wealth of old Virginia and the luxuriance in which they lived before the war. It is equally true that a business or calling which has proved profitable in one generation may prove unprofitable in the succeeding and price versa. In ante-bellum days labor was no cheaper than now, and, if, in some instances, it was, it is offset to-day by the improvement in machinery and la-bor saving devices, compared with the grade machinery with which the miners

priore the war extracted gold.

Trofessor Frederick Overman, one of the most skillful mineralogists of the age, says, as far back as 1851 in his work entitled "Practical Mineralogy:"

"There are gold bearing localities in Mirginia and North Carolina, which, if equal to those of California at presept, will be of greater importance in the future, and, I predict, more lasting."

In the gold bearing strata of Virginia,

In the gold bearing strata of Virginla, sap-rock is frequently found intruding, but it does not appear to be the matrix of the gold. Syenite, gneiss, green-stone and porphyry appear to be rather the armary sources, and the pyrites are evidently the immediate matrix.

The gold found in the State of Virginia graph grap

ginta occurs in exceedingly small grains, often so fine as to be often so fine as to be not only in-wishle to the naked eye, but ind;scern-thle, even by the assistance of a lens, this is the case even where the ores are

worth from \$3 to \$4 per bushel.
George Fisher, who was the first cousin of General George Washington, owned large tracts of land in Goochland and Fluvanna counties, which his son, George Fisher, Jr., who was a civil and mining engineer afterwards, developed into a ofitable business. He was known far profitable business. He was known far and wide in his day as the "Mining King of Virginia." Every tract of land of which he became proprietor, was made to yield up abundantly the auriferous metal. He came from a famous family of engineers, and his ability in handling the refractory ores of Virginia has never them exceeded since his death by any the refractory ores of Virginia has never been exceeded since his death by any other person. Sydney Fisher, the daugh-ter of George Fisher, married Buford Kirtly, and their son, J. F. Kirtly, was educated for a mining engineer, and he is now associated with Mr. Alfred E. Cohen, of Richmond, Va., in the devel-opment of the "Massachusetts" gold mine in Goochland county, which was re-cently nurchesed by the latter.

mine in Goochland county, which was recently purchased by the latter.

Mr. Kirtly, like his ancestors, has devoted the major portion of his life to the
mining of gold and other metals in Virginia. When asked if it was true that
he had discovered a method of treating
those refractory particles of the ore
which cannot be stamped, he said: "I e been engaged in the mining of gold other metal in Virginia for the past ty years. I have a practical knowledge of our refractory ores, and I have a method by which they can be treated at a much less cost than any method now in use, saving ninety per centum of the gold. Years of study leads me to believe that when this method is properly used gold mining in Virginia will prove a success. It costs from \$12.50 to \$10 per osts from \$12 ton to treat California ores with the clorination process. Our refractory parti-cles of ore which we technically call 'con-centrates,' are very rich, ranging from \$10 to \$50 per ton, but they are not rich enough to treat by the clorination or other chemical process; hence extensive mining of gold as it existed before the war in Virginia has ceased. In my experience we stamped the free gold and left the refractory particles, which were usually the richest, to go to waste. At times we sent them North for treatment, times we sent them North for treatment, but the cost of treament and transportation seldom gave us a return which awould repay the trouble. By my method I can treat the refractory ore at the mine, and at a cost of less than one-half any other known process. By the improved machinery for handling the free gold, we can save eighty-five to ninely-five per cent. of the free milling ore; before the war they seldom saved seventy-five per centum of the free milling. There are some properties in Virginia to-day which would pay handsomely and do pay handsomely in free milling, but the average Virginia gold mine will not pay to operate it for its free milling

with average Virginia gold mine will not pay to operate it for its free milling alone, as most of its ore is refractory."

DO NOT GO DEIMP ENOUGH.

Mr. Kirtly said that before the war the Tellurium, Marks, Collins, Gilmer Bades, Big-Bird, Mosby, Chalk Level, Fountain, Cox, Snead and Waller mines were worked and contained gold in paying quantities." When asked why fhese mines were not making a better showing to-day, he said: "The trouble is that in Virginia, in the past and in the present, we do not go down deep enough.
Out West they sink shafts ten and twenty
times as deep as we go, and the best deposits of gold are known to lie at bedrock."

Harper's Magazine, speaking of the Waller mine just at the close of the Civil War, says: "It is unquestionably the richest in Virginia. The matrix of the

War, says: "It is unquestionably the richest in Virginia. The matrix of the gold there is decomposed sulphuret of iron and rotten quartz, and the vein is from one to twolve feet thick. No shaft has yet been sunk over seventy-five feet and the best ore has always ben found at the bottom of the shafts.

"The Tellurium stands foremost among the valuable spots hitherto explored in Fivranna. It contains about 339 acres, was discovered in 1834, shafts were sunk and ore gotteen out which yielded seven pennyweights or dollars to the bushel. After the necessary machinery had been put up it yielded \$100 a day from one single mill driven by water. It belonged to Hughes and was leased to Messrs. Fisher and Son, who worked it for fourteen years. In 1848 it was sold to Commodore Stockton, who worked it for eight or nine years, and he is reported to have extracted from it \$250,000. In spite of this, the real wealth of the spot has never been reached, as no shaft has ever been sunk deep enough to get at the bed-rock (the point at which the value of such a mine may be truly gald to commence), the lowest hitherto sunk probably not being over sixty feet.

"The Snead mine was first worked in 1857 by George Fisher, Jr., and Company. They worked with stamps run by water power until 1850, and obtained from \$70

to \$75 a day, with very inefficient ma-

chinery."

IN BUCKINGHAM.

"The Lightfoot Mine in Buckingham county is one of the oldest, most valuable and celebrated in the State, and was in active operation at the time of the outbreak of the Civil War. There are four well known and very rich veins in this mine, along a stream, at the east end of the property, where there are evidences of ancient works, but whether for copper or gold is not known, for they are both found in that vicinity in great abundance. In sinking holes ancient tools, crucibles and other similar relics of very singular form were frequently found. The discovery of this place in later years was not due to accident, but to the scientific deductions of George Fisher, Sr., now deceased, who, for over half a century, was known as one of the best practical geologists and mineralogists of Virginia, if not in the whole United States. Mr. Fisher worked this mine for several years under a lease, during which time he repeatedly tried to purchase it, but without success. After his lense expired it was successfully worked by three different companies, who leased it from the propristor, Mr. Lightfoot. The most successful of the three made from \$300 to \$400 a day by stamp crushing for gold, but got into a law suit about the division of the spoils and ultimately concluded with a forfeiture of the lease.

"The great antiquity of the Belzora Mine is evident from the fact that cruci-IN BUCKINGHAM.

spoils and ultimately concluded with a forfeiture of the lease.

"The great antiquity of the Belzora Mine is evident from the fact that crucibles made by the Indians, or perhaps some remoter and unknown tribe, have been found ont it, bearing a recemblance to an acorn cup, and manifestly devoted to the use of melting the precious metals. Gold was first discovered here by surfacewashings in 1822. The property then belonged to Mr. William Southworth. Mr. George Fisher worked it and obtained from one crushing machine as much as \$300 a day. Nuggets of gold, weighing from 4 to 7 pennyweights, have also been frequently found on the surface.

Mr. Kirtly said he was not now interested in any of these mines. The Massachusetts mine was originally a part of the Belzora tract, and was cut off from it by his grandfather, who worked both mines. The Massachusetts was then called the Smith Mine, but no machinery was placed upon it, all ore being taken over to the Belzora's mills for stamping.

First Beef Trust and How it Ended. Editor of The Times:

Sir,-The present interest in the beef trust calls to mind the very clever poem from the Lost Tales of Miletus, a book I read some twenty years ago, but have never seen since, and the exact title of the poem escapes me, but it very face-tiously details the first beef trust, and tiously details the first beef trust, and how it was overturned, and may be will give a timely suggestion as to how we should meet this modern octopus which commands so much attention at present. If my memory is not at fault, a clever

chap named Sisyphus conceived the idea of buying up all the beeves, and he thereby so put up the prices that pious persons could not procure the customery sacrificial offerings to Jove, and the god missing his usual and due enjoy-ment of incense from such sacrifices, dispatched Hermes to earth to find out the cause. Hermes reported that Sisy-phus had "cornered" the beef market, and Jove instructed Pluto to send Death forthwith for Sisyphus and "yank" him to Pluto's jurisdiction that he might be deservedly dealt with by the Infernal deservedly dealt with by the Infernal Tribunal for his impious act in thus putting up the prices of beef so high that mortals could not render due service to

Death presented himself to Sisyphus and was warmly received, welcomed in-deed, much to his surprise, for generally his awful presence made a mortal shake with fear. But Sisyphus bade him welcome, and commenting on his bones and evident want of enjoyment of good things to eat and drink, cheerfully consented to obey Jove's writ and go to Pluto's court, but asked first for a few moments to take leave of his family, and meanwhile proffered Death a seat at a table. Death fell into the trap and took his seat; but, lo! the chair was curiously constructed; indeed had been devised by the cunning Sisyphus for just this purpose. It was made of iron, and when Death took his seat in the prof-fered chair numbers of metal clamps and springs came out, and catching the occupant's bones in their clutches held Death a prisoner, safe and secure, caught fast and held tight.

Death fretted and fumed at first, but Sisyphus proved a genial host, and se lavished the luxuries of his wealth of wine and viands on his starved guest, that Death was well content to abide where he was, and so fed and feasted that he became instead of "a bag of bones" a fat "true-hellied" Death bones" a fat "true-bellied" Death.

Meanwhile Jove, still missing the sacrifices, dispatches Hermes again to earth, where the winged-foot messenger of Heaven found the world full of laugh-ter and joy amidst young and old because dread Death had ceased to mow down mortals with his relentless scythe, and religion was at an end, and inquiring he found Death securely shut up in Sisy-phus' hospitable home, while the Beef Trust was flourishing and Death was grown thoroughly content to stay where he was. Hermes reports to Jove and is dispatched by Jove to Pluto with per-emptory instructions to the judge of the Court of Hell to go in person to earth, release Death and deal with Sisyphus

properly.

My memory fails to enable me to report accurately the splendid passage in the poem picturing Hermes' descent from the supernal to the infernal regions as a brilliant star cleaving the skies and falling like a glorious meteor into the waters of the Aegean Sea, and the equal-ly fine description of Pulto's ascent from

Hell to Earth to release Death.
Pluto enters Sisyphus' abode and there
discovers his recreant official grown fat
and "twin-bellied," and, lo! the sulphuand "twin-bellied," and, lo! the sulphurous heat of Pluto's presence tuses the clasps and clamps which held Death a prisoner, and Sisyphus very gracefully submits; is hurried to Hell, where ever since he has been condemned to roll a cavy stone up a high hill, which he does over and over, whistling merrily all the while, the stone tumbling back to the bottom and the task never ends. Thus Jove broke up this first Beef Trust, but Jove broke up this first seer Trust, but he had to call upon Hell to help Heaven accomplish the end. Maybe the modern imitators of Sisyphus, with their immense powers and vast wealth, who, like Sisyphus, have put an end to Death in creating the corporation, a person without a soul to dread Hell or worship theory incorporated and immental can Heaven, incorporated and immortal, can only be successfully conquered and an end put to toler practices by joining Heaven and Hell in their overthrow. I hope I have not transgressed propriety, or violated correct quotations by applying this old story, with its manifest moral, to our modern menace. I trust you will get the Last Tales of Miletus from the State Library and publish with

it at least the passages referred to.

JAMES P. HARRISON. Danville, Va., May 20, 1902.

HOW's THIS?

We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure. F. J. CHENEY & CO., Props., Toledo, O. We, the undersigned, have known F. J. we, the undersigned, have known F. J. Cheney for the last 15 years, and believe him perfectly honorable in all business transactions, and financially able to carry out any obligations made by their firm.

WEST & TRUAX, Whole Druggists,

Toledo, O.
WALDING. KINNAN & MARVIN,
Wholesale Druggists, Toledo, O.
Hall's Catarrh Cure is taken internally,
acting directly upon the blood and mucous surfaces of the system. Pri.-. 75c.
per bottle. Sold by all druggists. Testimontals free.

CASTORIA. Bears the Rigusture Chartel Flitchers.

# TWO CLASSES OF COMEDY TO BE SEEN

'The Night of the Fourth" and "Too Much Johnson."

ENTERPRISE OF MR. GIFFEN

Casino Opens With a Farce Comedy, Bulger in the Cast, and at the Academy of Music a Gillette Comedy Will Please the Patrons.

CASINO-Opening with Harry Bulger and and others in "The Night of the

ACADEMY OF MUSIC-Giffen Stock Company presenting "Too Much John-

" 'Tis to laugh" is the slogan at both playhouses this week. playhouses this week.

The Casino, Jake Well's pretty summer theatre, at Reservoir Park, opens for an extended summer season with Harry Fulger and a fine company of vaudeville and farce comedy artists in his support, presenting "The Night of the Fourth." Bulger is a great favorite here and will attract crowds at the Casino.

At the Academy of Music Mr. Giffen will give another week of comedy, but of a more sterling quality than last week when "At the White Horse Tayern," was seen. "Too Much Johnson" is the bill and a splendid one it is. This is the first time the play has been seen here and it should score a big suc

cess. It is short, spicy and an ideal sum-The Casino Opens.

mer attraction

The Casino, at Reservoir Park, Man ager Jako Well's model summer theatre will commence its season night, with the presentation of the Mathews and Bulger success "The Night of the Fourth," probably the most favorite musical com-

edy in the fancy of the playsoers of Richmond. "The Night of the Fourth," has been the standard of expectation by Bijou patrons, ever since it was their pleasure to witness the production last season at the Bijou, in fact every musical comedy production has had to measure up to the scale of excellence established then. The company that produced it at the Bijou was a good one and a strong one, but is not to be compared with the organization that will present the piece at the Casino, every night, and matinees Tuesday, Thursday and Saturday of this week, and there is no advance of the scale of prices that governed the production at the Bijou. On account of more stage room at the Casino than at the Bijou, the production will be made better than it has been seen here before.

Comedian Harry Bulger, who has just closed his season of many weeks with the New York production "The Beauty and the Beast," gave Mr. Wells a promise last winter that just as soon as he was free from his contract with the Broadthat will present the piece at the Casino,

free from his contract with the Broad-way theatre he would be glad to come to Richmond and play "The Night of the Fourth." At that time it was thought that the "Beauty and the Beast" would end its season in May, but so great was the success of the extrava-ganza, the coming of the comedian and his associates had to be postponed until now.

now.

"The Night of the Fourth," is purely and simply a musical comedy, but unlike most of such plays it has an interesting story, and its characters are natural, requiring ability for proper portrayal.

During the action of the play there will be frequent interruptions and contributions to the specialty programme by members of the company, especially by Harry Bulger, the Hawthorne Sisters, Phil Ryley and the McCoy Sisters.

THE BRIGHTEST STAR.

Phil Ryley and the McCoy Sisters.

THE BRIGHTEST STAR.

Of the company Harry Bulger is the brightest star, and well known here.

Without him the play would be a fail-

as to range.

sense of the word.

of the world of music.

Superiority.

A Word About

Piano Players!

There is a vast difference between an

ability to play a little easy music, or

render a half dozen pieces acceptably,

and producing real music, without limit

The artistic possibilities of the piano

are within the reach of very few peo-

ple. It is only at very rare intervals

that one meets a pianist in the true

The CECILIAN

The Perfect Piano Player,

brings all the music of the world within

easy reach of everybody at a small expenditure of money, and with no waste

of time or effort it unlocks the gates

With the Cecilian anybody can play

anything on any piano! It requires no

practice; the results achieved by any-

body, whether familiar with the instru-

ment or not, will show the Cecilian's

CHAS. STIEFF.

Come and Bring Your Friends!

Cecilian Concerts Every Day!

attempts to produce the show on the road this season. As Eli Frost, the ice man, Bulger is at his best. In fact the char-acter he plays with the "Beauty and the Beast," is almost identical and the critleast," is almost identical and the critics all agree that Bujger is a greater part of the "Beauty and the Beast." Phil Ryley, who will play the opposite part to Bujger, is one of the cleverest of young "quick fire" actors. He succeeded Sherry Mathews in the original production of the play, and played the part here. After the close of the company at Blebmond least summer Bully reat Richmond last summer Ryley re-turned to New York and was given one of the principal parts in the original "Florodora" company, and played in New York and on the road until the close of the present season, when he was immediately engaged for the special tour of Bulger. The Hawthorne Sisters are of Bulger. The Hawthorne Sisters are placed high in the directory of features in musical comedy. They are actresses of much ability, most attractive and charming, and the possessors of the handsomest gowns possible to secure Hugh Chelvers, who will play one of the juvenile parts was last seen in Richmond as leading man for Lillian Bussell, when Hugh Cheivers, who will play one of the juvenile parts was last seen in Richmond as leading man for Lillian Russell, when she was starring. Press notices at that time declared him to be equally as clever as his star. The McCoy Sisters are declared to be stars among the cleverest of all character comediennes. They are beautiful girls and will present a specialty that promises to be in with the lirst to come under the wire as hit makers. William McCart, who will play one of the comedy parts, is a comedian of high standing. He was with "The Strollers" all season and has just been engaged as one of the principals of "The Beauty and the Beast" next season. Among the others who will be in the cast are Snitz A. Edwards, John McVeigh, Robert Vernon and see Natus. Veigh, Robert Vernon and Joe Natus.

The chorus will be one of the features of the production. Mr. Bulger made the selection himself, and some of the pret-tiest girls from the "Beauty and the Beast" company and from other produc-tions in New York were engaged for the production here.

There are few comedians who under stand the art of rendering a topical song as well as Harry Bulger. He has made as well as Harry Buiger. He has made two songs famous, and will probably sing "Rip Van Winkle Was a Lucky Man," and "When Mr. Shakespere Comes to Town." The musical programme was embrace music written especially for the

NEW TICKET ARRANGEMENT.

Mr. Wells has arranged a more con venient manner in procuring tickets this season than last. There will be but one ticket office, with two ticket sellers, just outside the entrance to the theatre. One ticket will admit to the Casino, the reserved section, and a coupon for seat. There will be admission tickets required for the orchestra floor and another for the reserved section. The balcony tickets will be one ticket for admission, and served section, or one for simple admission.

Every effort will be made to commence the performances at 8:30 and at 2:30. to prevent annoyance to others, it be well to be in seats before the curtain is rung up.

Giffen Company in Comedy.

Mr. William Gillette, the author of that Mr. William Gillette, the author of that delightful farce "Too Much Johnson," which the Giffen Company will present at the Academy every night this week and at matinees on Wednesday and Saturday, is one of the most interesting figures of stageland to-day. He is not only a leading actor and one of the most successful playwrights, but he is a master atom technician.

master stage technician.
"Too Much Johnson" has never been seen in Richmond. Its success in New York and in the North was phenomenal. It came at a time when Giliette's popu-larity seemed to be waning in some de-gree, and it placed him, in a single stride, at the top of the ladder of fame.

It is the pre-eminent virtue of the Giffen Company that it has introduced more plays that are absolutely new to this section, than any other organization known to the South. Richmond people read from time to time of plays that be come famous in New York through their metropolis for a year or more, and travel ver the circuit of all the larger cities Phil Ryley and the McCoy Sisters.

THE BRIGHTEST STAR.
Of the company Harry Bulger is the brightest star, and well known here.
Without him the play would be a fallure, as has been demonstrated by two WHEN EVERY HOUSEKEEPER.....

Appreciates the fact that a Direct-Action Gas Range is the greatest labor saver, money saver and time saver of the age home worries and servant problems will be settled.

We Fit Up Free of Cost

A Four-Burner, Direct-Action Gas Range for \$15.00, and it will positively save its cost to you every six months. (We show them at work.)

## The Baldwin Refrigerators

Caused the cold snap last week. They are priced low enough for everybody to have one, and the styles appeal especially to those who like pure ice-water.

Baby Carriages, Go-Carts, Mattings, Oil Cloths, Iron Beds, and

Furniture of All Kinds

USE OUR LITTLE PAYMENT PLAN

# RYAN, SMITH & TALMAN,

609 E. Broad St., Bet. Sixth and Seventh



## The Morning's Mourning

As George Ade says, in his new opera, "Ki-Ram:"

"It is no time for mirth and laughter "The cold gray dawn of the morning after."

A fur overcoat on your tongue; "hair on your teeth;" a taste "as if a cat had littered in your mouth;" nerves a-tremble; aching hair, a "bust-head of splitting agony;" appetite - none; movement of the bowels - not a sign; present (unwelcome visitor), Gen. R. E. Morse. Never do it again, eh? Oh yes, you will. Remember

"The Devil was sick; the Devil a monk would be. "The Devil got well; the Devil a monk was he,"

and a Cascaret three times on the day of misery will make you well. But, for goodness sake, be wise, up to the century, and the next time you go out with the boys, eat too much, drink too much, irritate your stomach, block your bowels, don't forget that you can prevent the "morning's mourning" by taking a Cascaret Candy Cathartic before you go to bed. They work while you sleep and make you awake bright as a new dollar in the morning. Always carry a box in your pocket, and have another on your dresser and another on your night table. Also one "In your grip-on a trip,"

lest you forget. (a)careto

Best for the Bowels. All druggists, 10c, 25c, 50c. Never sold in bulk. The genuine tablet stamped C C C. Guaranteed to cure or your money back. Sample and booklet free. Address
Sterling Remedy Company, Chicago or New York.

Girl," and a host of others.

GIFFEN PRE-EMINENT. GIFFEN PRE-EMINENT.

The jocular affirmation that the organization of a stock company is a very simple matter, may be accepted. There are stock companies and stock companies. The careful choice of popular plays is something that anyone may accomplish as long as one keeps in touch with the progress of affairs in the theatrical world, but at this point the ways divide. The adequate interpretation, the elabo-

the can be said of "The Dancing id a host of others."

In the pre-EMINENT.

In a firmation that the organia stock company is a very simer, may be accepted. There are empanies and stock companies, ful choice of popular plays is go that anyone may accomplish is one keeps in touch with the of affairs in the theatrical tat this point the ways divide. Equate interpretation, the elabosentation, making an artistic quite another matter, and it is clusive field that Mr. Giffen has his most notable victories. He ially a manager in the truest the word, but he is something is an originator, and in these tress and change it is originality its. The Giffen Company may ipetitors, but it will hardly comparison. It is an organization perfect as it is possible to immer stock company, and this has touched nothing that it adorned. The phrase is hackit it is so exactly descriptive be excused.

A ERIGHT FARCE. Guch Johnson' is eccentric, eresting, and it is crowded with it. It is purely farcial in its and it fulfills its mission as That is to say, it keeps the aughing for a large part of the ithe curtain is up. It is, moreheas the curtain is world, but at this point the ways divide. The adequate interpretation, the elaborate presentation, making an artistic whole is quite another matter, and it is in this exclusive field that Mr. Giffen has achieved his most notable victories. He is essentially a manager in the truest sense of the word, but he is something more, he is an originator, and in these days of stress and change it is originally that counts. The Giffen Company may that counts. The Giffen Company may have competitors, but it will hardly suffer by comparison. It is an organization as nearly perfect as it is an organization as nearly perfect as it is possible to make a summer stock company, and this season it has touched nothing that it has not adorned. The phrase is hackneyed, but it is so exactly descriptive that it may be assumed.

neyed, but it is so exactly descriptive that it may be excused.

A BRIGHT FARCE.

"Too Much Johnson" is eccentric, bright, interesting, and it is crowded with new ideas. It is purely farcial in its character, and it fulfills its mission as a farce. That is to say, it keeps the audience laughing for a large part of the time while the curtain is up. It is, moreover, of the style of farce of the English speaking stage, the kind in which the comic complications arise from vathe comic complications arise from various accidents and incidents of life, and not solely from intrique, as is usual on the French stage.

.It is superbly constructed, and brightly

It is superbly constructed, and brightly and cleverly written, moreover it sustains its humor to the end. It is not necessary that a farce should teach anything, but it may scourge folly, and vice and lies by holding them up to ridicule, and this "Too Much Johnson" does to perfection. Nobody can be wicked enough to be seriously disliked in a farce, and even Mr. Augustus Billups creates a little sympathy for the troubles that clip and cage him as a result of the towering edifice of mendacity he raises in order to escape from New York to Cuba, in fact to avoid a relentless man whose honor he has outraged, and in part to silence the inquisitiveness of too much mother-in-law, in regard to an alleged estate near Santiago, which he is supposed to have Santiago, which he is supposed to have visited during divers and sundry adsences from home. The endless troubles of Mr. Billups, who sometimes passes for Mr. Johnson, are really uproariously funny and every character in the play is alive with the most humorous possibili-

ties.

There are three acts in "Too Much Johnson." The first presents the deck of the steamer "Tropic Queen," and the two last, a sugar plantation at Santiago de Cuba. The declaration of this fact will suggest the opportunities that exist for scenic illustration and embellishment, particularly in the second and third acts. And since all stock companies appear to have troubles of their own on the first night, the single change of scene to be made in this play is proof against any extraordinary stage waits.

MISS ILLINGTON RESTS.

Miss Hington and Miss Brown will not be in the cast this week as there are only twelve characters besides the supernumerarles, and Miss Grayce Scott is to play the leading role.

play the leading role.

It is a part that is exactly suited to her personality and Miss Scott's comedy is always adequate and delightful. As Mrs. Augustus Billings, she will have an admirable opportunity of showing her versatility. As the adoring, devoted and lovable spouse of Mr. Augustus Billings alias Johnson, a man whose mild deceptions at home lead to a very strenuous double life, Miss Scott has many moods, emotional and otherwise to portray.

moods, emotional and otherwise to portray.

Mr. Bennett will play the role of Mr. Augustus Billings, a very prince of liars, with all the cool, calm and collected effrontery that habitual untruthfulness is supposed to create, until the situation at the last gets utterly too hot for him, and he seeks success and rest in a very ignominious flight.

Miss La Verne will play the mother-inlaw of these two turtle doves and it will be a source of gratification to the many friends of this sterling actress that it is a long part with splendid acting possibilities.

A COMEDY GROUP.

The second group in the cast is composed of Mr. Francis Faddish, Miss Leonora Faddish, his daughter, and Henry Mackintosh, the latter's lover. All of them hail from Tadonsac, in the Province of Quebec, a fact bespoken by their necularities.

CREWE GLEANINGS.

The Emanon Concert Company. Richmond, Make Good Music. (Special Dispatch to The Times.) CREWE, VA., May 31.—"The Emanon

Concert Company," of Richmond, gave a concert in the Y. M. C. A. Hall Tuesday evening for the benefit of the Ladies' Auxiliary of the Y. M. C. A. A large audience greeted them and testified to their appreciation by repeated encores. Each number on the programme was exceptionally good and heartily enjoyed. In the audience were people from Farmville. Blackstone and Burkeville. A reception was tendered the company at the close of the concert in the parlors of the Y. M. C. A. building.

Rev. L. E. Scott left for Staunton to-Concert Company," of Richmond, gave a

Rev. L. E. Scott left for Staunton to-day. He goes to preach for his prother, Dr. William Scott, pastor of the First Church, in that city. Rev. J. Ritten-hcuse will fill Mr. Scott's appointment at the Presbyterian Church here Sunday. The ladies of the Baptist Church have

postponed their lawn party and festival until some time in June.

The ladies of the Presbyterian Church will give an open air concert and ice cream supper Tuesday night, the 3d of June, on the lot adjoining the church.

INTERCHANEAGBLE MILEAGE TICKETS Issued by the Atlantic Coast Line Railroad.

Effective April 25, 1902, 1,000-mile tickets. Effective April 25, 1902, 1,000-mile tickets, form 1 M I, issued by the Atlantic Coast Lire, will be accepted for passage over the following lines:

Atlanta, Knoxville and Northern Railway

way. Atlanta and West Point Railroad. Atlantic Coast Line Railread. Charleston and Western Carolina Rail-

Chesapeake Steamship Company, Columbia, Newberry and Laurens Rail-

Louisville and Nashville Railroad, Louisville, Henderson and St. Louis Railway. Nashville, Cnattanooga and St. Louis

Raiway.
Northwestern Railway of South Caro-Plant System. Richmond, Fredericksburg and Potomac

Railroad.
Scaboard Air Line Railway.
Vashington Southern Railway.
Western Railway of Alabama.
Western and Atlantic Railroad.
This ticket will entitle the purchaser to travel over seventeen roads and will allow 150 pounds of personal baggage free.
For full information, apply to any agent of the company or of the company or C. S. CAMPBELL, Division Passenger Agent,

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### Norfolk and the Seaside Equalled by None in Attractiveness.

Two fast trains leave Richmond, Main-Street Station, every Sunday at 8:30 and 8:50 A. M.; parlor cars attached in which seats can be reserved during the week at Main-Street Station. \$1.00 round trip to Old Point, Norfolk, Newport News, Ocean View or Buckroe. You can visit all these places on a dollar ticket. Two hours longer at Ocean View than any other route.

\$1.00 ROUND TRIP.

The first train leaves Richmond 8:30 A. M. and will make no stop between Richmond and Old Point. The second train leaves 8:50 A. M. and stops at New-

port News.

Those going to Norfolk have the privi-lege of going via C. and O. steamer from Newport News or by Old Point. You can Newport News or by Old Folia. 160 can go one way and return another. Tickets via Ocean View Line good for transfer to street cars to any part of Norfolk. Returning, first train leaves Norfolk (Chesapeake and Ohio Wharf) 4:00 P. M.; leaves Old Point 4:25 P. M., and leaves

second train will not stop at Newport News. Newport News passengers must take train leaving Newport News 4:55 P. M. or take second train at Old Point, leaving at 8:15 P. M. Only \$1.00 round trip on either the 8:30

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M. arriving Richmond 6:30 P. M.
Second train leaves Norfolk (Ocean View Rallway) 7:00 P. M.; leaves Ocean View 7:39 P. M.; leaves Old Point 8:15 P. M., arrive Richmond 10:15 P. M. This